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(See page 20 for subscription blank)

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Scores of gleeful Union Plaza patrons have walked away from the second birthday celebration of the world's largest hotel casino in recent weeks with thousands of dollars in cash and merchandise prizes.

On Labor Day, Sept. 3, the gala party comes to an end with the awarding of "His & Hers" Toyotas.

During the festivities, patrons play "Kid Games for Grownups" every evening at 8 p.m. in the Plaza Theatre Lounge, are treated to free champagne throughout the casino area nightly from 7-8 p.m. and participate in "spin the wheel" drawings every two hours starting at 10 a.m.

More than 1,000,000 tickets have been deposited in the huge drums from which daily and Grand Prize winners are selected, according to Sam Boyd, president of the Plaza. The drawing tickets are absolutely free and are available throughout the Union Plaza.

Continuous entertainment prevails in the Plaza's Omaha Lounge and the fantastic Dae-Han Sisters appear nightly in the Plaza Theatre Lounge during the party.

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The above figures are correct as confirmed by Mel Burlingame, secretary of the Riverside County Publishing Company.

Mel Burlingame

Jeanne R. Graham

The value of the aircraft entering airline fleets over the years 1973-1975 now totals $3.5 billion. The Air Transport Association reports that 150 of the aircraft will be wide-bodied, almost smoke-free and far quieter than earlier jets.

ONCE MORE WITH FEELING – "Judge" Tommy Moe Raft cannot get his message across to defendant Jimmy Mathews and finally resorts to a few hard knocks with his gavel. This hilarious episode is featured nightly in the lavish revue, Minsky's Girls, Girls, Girls, presented in the downtown Fremont Hotel's Fiesta Room. Showtimes are 8 p.m. and midnight, with a special "no cover, no minimum" 1 a.m. every Saturday.

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Johnny Carson-Phyllis McQuire Sahara Pairing Pays Off

Phyllis McGuire, the tall and strikingly good-looking songstress appearing with Johnny Carson at the Sahara, no longer has to worry about being identified only as "the girl in the middle" of the famous McGuire sisters. Her showbusiness acumen and sharp wit have already catapulted her into a position as a top "solo" performer in nightclubs throughout the country.

And her addition to Johnny's show whenever he appears at the Sahara has been a popular one with audiences and critics alike.

Phyllis, together with her sisters, Christine and Dorothy, began singing hymns in the First Church of God, at first in Middletown, Ohio, where their mother, an ordained minister, was Pastor, and later in Miamiburgh, Ohio (which they call home), in the church their mother built and where she now serves as Assistant Pastor.

JOHNNY CARSON

PHYLLIS McGUIRE

It was in September, 1952, that the McGuire Sisters auditioned for the "Arthur Godfrey Talent Scouts" TV program, and were booked for the "Talent Scouts Show" on December 1 of the same year. On that day the girls ran off with top honors, and were invited to appear on the "Godfrey Morning Show" for an entire week. They made such an impact that they remained for almost six years as "Little Godfreys."

Phyllis, together with Christine and Dorothy, had many hit recordings, among them such songs as "Goodnight Sweetheart, Goodnight," "Something's Gotta Give," "Sincerely," "He," "Picnic," "Sugartime," "May You Always," and "Just for Old Times Sake." Their singles and record albums, always with Phyllis highlighted in solo spots, sold in the millions.

On her own, Phyllis has recorded an album — "Phyllis McGuire Sings" — as well as such hit singles as "I Don't Want to Walk Without You," "Vaya Con Dios," "My Happiness," "That's Life," and "Just a Little Lovin' Early in the Morning."

Phyllis was seen in a featured role in Frank Sinatra's film version of his Broadway comedy, "Come Blow Your Horn." She has also been a guest on television with Ed Sullivan, Johnny Carson, Perry Como, Mike Douglas and Merv Griffin.

As a further expression of her remarkable talents, Phyllis has starred at major theatres in summer stock productions of "Annie Get Your Gun," "The Unsinkable Molly Brown" and "Little Me." Her performances garnered rave reviews.

When she can find time, Phyllis heads for a tennis court to brush up on the style that made her tennis champ of her high school. Off the courts, her imaginative fashion sense stamps her as one of the most attractively gowned women in America.

Phyllis is now busily engaged with appearances in the country's leading supper clubs, including Hotel Sahara in Las Vegas, the Diplomat Hotel in Florida, Harrah's, Reno, and the Persian Room at the Plaza Hotel in New York. In addition, she has appeared in numerous concerts with Johnny Carson.

SHEER SOPHISTICATION – Marshal & Reese, the new singing team - each with his own esteemed professional background - is appearing nightly at 6, 8 & 10 in the Landmark's Supper Club. The two deliver only tunes that are first-rate and tasteful.

SHOWBOAT REVUE – The H.E.W. Revue, also known as Hamilton, Elliot, and Walter are exciting audiences with a unique blend of comedy and music in the Mardi Gras Room of the Showboat on the Boulder Highway, and there is never a cover or a minimum to join in the fun.

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Trop Superstar Theatre To Open In 60 Days

Las Vegas, for more than a quarter century the magic kingdom for people from all over the world, will sparkle even brighter when the Tropicana Hotel and Country Club opens its new Superstar Theatre in 60 days.

The Tropicana — the epitome of elegance on the famed Las Vegas Strip — will be the only resort hotel to have two major showrooms. Curtain time for the world famous "Folies Bergere" will continue to be 8 p.m. and midnight, and at 10 p.m. and 1 a.m., international luminaries of show business will appear in the new 1000 seat Superstar Theatre.

Part of a $200 million expansion program for the Tropicana, the Superstar Theatre is designed to afford showgoers the ultimate in cabaret luxury.

"There is simply not a bad seat in the house," says Tropicana Entertainment Director Alan Lee, who has worked closely with architect Lee Linton through every phase of the planning and construction of the new theatre.

"Our new show policy is a completely innovative concept for resort hotels — here or anywhere," says Lee. "Now, guests can attend a million dollar spectacular like the "Folies Bergere" at dinner, then see superstars at a cocktail show — all without leaving the Tropicana."

Show openings, according to Lee, will always be on Friday nights, with the Tropicana's stars each appearing for three-week engagements.

Showgoers at the new theatre will enter through a gallery of superstars — an area lined with color portraits. Interior decor, by famed decorator Tom Douglas, is Grecian in its classic simplicity, with the walls and stage hung with ceiling to flior draperies in tones of gold, orange and brown.

The superstars themselves will have not just dressing rooms, but elaborate suites. For press and VIP parties, there is a Green Room, a traditional feature in the world's great theatres, but the Tropicana's will be unmatched in the luxury of its appointments.

The new Superstar Theatre wing also comprises Mr. D's Celebrity Restaurant, named for Sammy Davis, Jr., now a principal of the Tropicana. Mr. D's is designed for pre-curtain dining, in the style of New York's famous Sardi's. Another new restaurant, The Wine Cellar, will specialize in Italian cuisine. Old-world atmosphere, strolling guitarists and the romance of candlelight dining will make The Wine Cellar a superstar of specialty restaurants.

Traditional Tropicana centers of dining and entertainment remain — the Casino Lounge, with top act continuous entertainment from 9 p.m. until 5 a.m.; Tiffany's, from 6 p.m. to midnight a favorite spot for intimate cocktails and from midnight 'til dawn an exciting discotheque; Le Gourmet, Las Vegas' finest gourmet restaurant; the Brazilian Garden Restaurant, for delightful dining in a garden setting, open 24 hours, and The Patio, also open around the clock, for snacks and light refreshments.

The Tropicana Country Club has a championship 18-hole golf course, a 24-hour cocktail lounge and the Colonial Restaurant, which features a lavish breakfast and luncheon menu.

The Tropicana Racquet Club, the world's largest indoor tennis pavilion, will open soon, and twin towers will contain 1200 new guest rooms and suites. Another new building, the Tropidome, will house the most modern convention facilities in Las Vegas.

Across the Strip, construction will begin shortly on Tropicana West, a lavish $150 million hotel to be linked with the Tropicana East by an overhead moving sidewalk similar to those in use at Disneyland.

Dell Gustafson, owner-president of the Tropicana since early 1972, launched the $200 million project to ensure Tropicana patrons of the ultimate in resort hotel entertainment and sports facilities.

The September opening of the Superstar Theatre marks the completion of the first phase of Gustafson's mammoth expansion program.

* * * * *

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ACROSS FROM THE STARDUST

Mark Tan IN LAS VEGAS

STRIP CHATTER....DONN ARDEN'S massive new superspectacular for the MGM Grand Hotel will go into first rehearsals on November 1 with a cast of more than seventy five singers-dancers. Among the local Las Vegans signed for the new opus are SAL ANGELICA, RICK MILAN, LARRY REEVES, MICHAEL DARRIN (here last in "Love Connection"), PAT CAVA & RICH RIZZO from the "Casino de Paris", RANDY WYCKOFF from the "Folies Bergere" and DIANE NELS & CATHY BROCKER from the "Lido de Paris". Additional cast and featured stars will be announced shortly....JACKIE HOUSTON, the "Miss Velvet" of BARRY ASHTON'S "THIS IS BURLESQUE" at the Aladdin, has been chosen as the model-spokesman and advertising cover girl for a new brand of hair products called Afro-Sheen out of Los Angeles....Still another movie to be filmed mostly in and around Las Vegas called "Weighed in the Balance" will be produced for United Screen Artists by ROD LE BARON. Star of the prizefighter drama will be GARY WOOD....Busy SIG SAKOWICZ whose radio star interviews are heard locally on KLAV and on Chicago's WGN, commuting to L.A. Last week Sig flew in for confabs with his longtime pal producer WILLIAM CASTLE and an exclusive interview with the usually mum mime MARCEL MARCEAU who will be starring in Castle's new thriller "SHOCK" for Paramount. This week, Sig's off to the Century Plaza and the all star opening of the new PLAYBOY CLUB where JACKIE GAYLE will be headlining....The new THEATRE ARTS SOCIETY OF LAS VEGAS is presenting its production of "Guys and Dolls" at the Silver Slipper Ballroom. Tickets are now on sale.....ANDY ANKA (Paul's father), an artists' representative out of Canada, here to present his latest find, 24 year old Italian singer GENE FERRARI in a special showcase performance at the Frontier Hotel....The Devine Miss M, BETTE MIDLER whose only Strip exposure was a short one week date with JOHNNY CARSON at the Sahara, opens a sellout engagement at the Universal Amphitheater on Sept 10. And hasn't Miss Midler also been offered a headliner status contract at a Strip hotel???....

* * * * *

CELEBRITY CIRCUS....ROBERT "WILD WILD WEST" CONRAD in to see his "Hawaiian Eye" costar CONNIE STEVENS at the Flamingo....ROBERT GOULET, the crowd around slot machine player at the Stardust Hotel....LIZ MINNELLI and Company spinning heads in to see one of her favorite Las Vegas shows, RON LEWIS' "BARE TOUCH OF VEGAS" at the Stardust Lounge, and singer FRANKIE RINO....JAMES DARREN graciously signing autographs on menus, postcards and Keno tickets, in to catch ROBERT GOULET's opener at the Frontier....Two of L.A.'s most popular public relations types, MARIE FITCH & TIM BARKER from Jay Bernstein's busy offices, in to see ANDY WILLIAMS & THE LENNON SISTERS, TONY MARTIN & CYD CHARISSE, "BOTTOMS UP", and the oft'mentioned R. GOULET....Beautiful BOBBIE GENTRY, who opens Sept. 6 at the Frontier, at Caesars Palace....Girls Night Out to see ELVIS at the Hilton. Paul Anka's ANNE, Wayne Newton's ELAINE plus Paul's sister MARIAM, a visiting cousin and a sister-in-law or two....

* * * * *

COMING ATTRACTIONS....ANN-MARGRET to the Hilton on Sept 25....MITZI GAYNOR to the new Tropicana Superstar Theater on October 5....ANTHONY NEWLEY to Caesars Palace on November 1....BARBARA McNAIR & MOREY AMSTERDAM the next twosome at the Thunderbird on Sept 6....SHECKYGREENE & VIC DAMONE follow the current VIKKI CARR & THE NEW SEEKERS at the Riviera on Sept 5....And RIP TAYLOR who's not only Coming but ARRIVES tonight (24) at the Stardust Lounge....

* * * * *

STRIP SHOWSTOPPERS....THE LENNON SISTERS in a frothy, frisky "striptease" that's all part of the popular tv

(Continued on Page 14)

ELVIS MAGIC PERMEATES HILTON

Elvis Presley is back at the Las Vegas Hilton, nightly showing thousands of shrieking, sighing and otherwise appreciative patrons what the Elvis Magic is all about.

That's on the off chance there are any non-believers in the huge 2,000-seat Hilton Showroom where "The King" will continue packing them in twice a night until his current engagement ends on Labor Day.

It is his ninth Las Vegas appearance since August of 1969 when the Hilton - then the International - booked him for his first personal appearance in nine years.

Elvis fans rejoiced then and began making reservations months in advance. Since then he has broken every existing Las Vegas attendance record.

And its easy to see why. His performance is a moving experience for Presley fans whose devotion survived the years when he made no personal appearances at all.

In fact, much of his audience is made up of these fans - many of them women whose teen years were the late 50's when disc jockeys the world over crowned Elvis the "King of Rock 'N Roll."

But the magnetism of the man and the powerful singing voice that reached out and touched his screaming, frenzied fans 10 and 15 years ago is still there today. And better than ever.

To his millions of fans around the world, Elvis Presley is still "The King". And its likely he'll remain on the throne for as long as he chooses.

Jazz Concert

The Landmark Hotel is presenting the fourth in a series of jazz concerts Saturday, August 25 at 2 p.m. in the Landmark Theatre. The band under the direction of Bobby and Phyllis Sherwood will feature 18 of the country's best-known musicians - names like Bob Pierson on sax, Dennis Havens on trombone, Henry Levine on trumpet, Carson Smith on bass, Ron DiFilips on piano and Gary McDonald on drums, to mention a few.

The repertoire will include jazz and rock-oriented tunes of today, both done in the tradition of the big band era.

Admission is free - adults only.

CONTEMPORARY TALENT — Quantrell, one of the hottest show groups entertaining across the country today, is currently putting their big sound together in the Las Vegas Hilton Casino Lounge. The eight multi-talented musicians, who all sing as well as play every instrument imaginable, each contribute to the group's strong and unique total sound. They have been acclaimed by entertainment critics as the ultimate in professionalism. Quantrell is appearing three times nightly with Hilton lounge headliner B.B. King.

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EXOTIC – Lovely Akiko O'Toole, one of the smoothest performers in the business, has brought her exciting talents to the stage of the Cabaret Club. The plush new club offers the best in burlesque entertainment nightly. Located on Paradise Road between Flamingo and Tropicana. Come to the Cabaret!

SOUL-ROCK STARS – Little Anthony and The Imperials, the soul-rock sensation of the pre-Beatle 60's, are back in the Casbar Theatre of Hotel Sahara. The talented showmen keep things rocking in the wee hours with hard rock, rhythm & blues and pop offerings.

The lounge at Del Webb's Sahara is a good-sized room, but every seat was filled when Little Anthony and The Imperials returned to town.

The soul-rock stars of the pre-Beatle 60's are as strong as ever in Las Vegas, despite — or possibly because — of their thrice-a-year engagements in the Sahara's Casbar Theatre.

Keeping the show moving at a non-stop pace from curtain to curtain, Anthony & The Imperials bring back many memories with their medley of golden oldies. To round out the show, the group smoothly handles the best of today's top sounds, while trotting out the array of synchronized steps and gestures which are synonymous with a soul act.

They've come a long way since June of 1958 when young Anthony Gourdine of Brooklyn, N.Y., first crooned: "You don't remember me/But I remember you./'Twas not so long ago/You broke my heart in two."

The song was "Tears on My Pillow," and it launched Little Anthony & The Imperials on a fast-paced career which has yet to slow down after more than a decade and a half.

The group has sold several million records, their last hit of any consequence being "Out of Sight, Out of Mind", a regional success in 1969.

They are booked solid for nearly every week of the year in Las Vegas and Lake Tahoe lounges, as well as the small nightclubs throughout the country which compete for the under-30 entertainment dollar.

They've headlined a number of rock and roll revival shows, appeared on NBC's Midnight Special and stood by themselves in concert.

BARNEY GLAZER
IN HOLLYWOOD

Remember John Carroll? The former movie star recently coproduced Clarion Pictures' "A Ride in a Pink Car" with Robert Emery, who also directed. If you look close enough, you may catch a glimpse of Carroll in a token walk-through, a la Alfred Hitchcock.

Stars of the contemporary action-chase drama are Glen Corbett, Morgan Woodward, Ivy Jones and Big John Hamilton. Evidently someone in the organization thinks the title is much too cutesy for the gutsy subject matter.

According to executive producer Lucille Ryman Carroll, the title may eventually emerge as "Kill the S.O.B. in the Pink Car." If that sounds too salty, don't complain. The action and dialogue will make it pale by comparison.

For one thing, stuntman Minor Mustains works the chase scenes with so much major daring, audiences will wonder why this thrill-skinner's parents ever named him Minor.

The movie is based on an original story by David Hall. Nine persons meet violent deaths during a 24-hour period after Gid Barker (Glenn Corbett) returns from Vietnam to an unwelcome homecoming.

DOES THE NAME Robert (Bob) Woolf mean anytithing to you? It probably doesn't even strike a bell with sports fans. Yet he's the most famous man in the world today behind the sports scene.

Woolf is a Boston attorney who increasingly is becoming more familiarly known as "The Sports Attorney." Emphasize the "The." There's nobody quite like him.

Long before Woolf's sports involvement, he was an ordinary practicing attorney in Boston. One day, a black pitcher named Earl Wilson hired him to negotiate his contract with the Boston Red Sox. Woolf got the rookie $1½ million.

The word quickly spread and other athletes made contact. He eventually found himself with more than 200 sports clients. Today, the total count is more like 312. If there's an athlete of any prominence, chances are his attorney is Bob Woolf.

Make book that the athlete doesn't make a move without his noted attorney. If a TV talk show, or a variety show, or a series needs a sports figure, Woolf negotiates. He recently set up the World Tennis Association for its national tour. He got hockey star Derek Sanderson a million bucks for his release from Philadelphia.

Sanderson is one of seven athletes who authored a sports book. Woolf handled the contracts. According to Ken Mayer — nightclub columnist for the Boston Herald American and a neighbor and affiliate of Woolf — these books, good or bad, sell.

Sports has become a big thing in the entertainment world. The celebrated William Morris Agency recently made showbiz history by starting a sports department. Their first star: Mark Spitz. They're gradually converting him into a multi-millionaire.

International Famous Artists, another giant entertainment agency, also intends to grab a piece of the action. When Morris or IFA represents a sports star it will almost certainly have to be done over a Robert Woolf contract.

There's even talk that Woolf may become a National Basketball Association commissioner.

Jim Plunkett and Andy Vataha lived in Woolf's house the season before last. Naturally, he represents the New England Patriots' passing-catching combination.

Keep attuned to Robert (Bob) Woolf. He's giving the law a totally new meaning in a colorful field. No matter what the sport, rest assured Woolf will throw the game wide open.

SHANI WALLIS and her husband-manager Bernie Rich are raising Morgan horses in El Rancho, Calif., when they aren't working in showbiz.

(Continued on Page 21)

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BEATING THE HEAT – Lovely Jackie DeWald beats the August heat with a cool dip in the Showboat Hotel and Casino's pool. Jackie, a secretary at Kelley and Reber Advertising, often visits the Showboat pool during the summer months. The 4'11" Jackie is living proof that good things come in small packages with measurements of 36-22-34.

TRENIERS AT FLAMINGO

When The Treniers celebrated twenty five years as an act little did they know that the best was yet to come. Back galvanizing crowds in the Flamingo Hilton's Casino Theatre the supercharged troupe has had the most exciting year since twin singing sparkplugs Claude & Cliff Trenier left Jimmy Lunceford's band to try it on their own.

Although they were an immediate success and have been ever since, the nine man troupe - which also features two other members of the Trenier family, the twins' brother Buddy and nephew Skip - has really come into its own in the last few months. The Treniers are current title holders of two coveted awards. In late 1972 they were voted both the Las Vegas Entertainment Award, as "Best Lounge Act," by fellow entertainers, and the Fabulous Las Vegas Magazine "Stellar Award," as "Most Outstanding Variety Group," voted them by the national night club critics.

As entertainers popular here and abroad where the excitement they project has won them the label "instant New Year's Eve," The Treniers are favorites in recording with a much praised new album titled "Popcorn Man" in release, on TV, in supper clubs, main showrooms, and the more intimate lounges. But this year they also have been discovered by the vast circle theatres. When they played the Starlight Theatre in Kansas City with Pearl Bailey in July the "Variety" critic wrote that the troupe was "a solid first act," in sharp contrast to the younger musical groups that had played there which were "soft-core on the entertainment register." Just four days prior to their Flamingo Hilton opening they closed a sizzling engagement with Shecky Greene at the Westbury Music Fair, Long Island.

The way The Treniers are go-go-going the next twenty five years should be something!

* * * * *

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DESERT INN AND COUNTRY CLUB
LAS VEGAS, NEVADA

ON THE CHARTS — Super-exciting singing star Frankie Rino, attracting crowds of fans and Las Vegas headliners to the Stardust Hotel's lounge, also is a hit with his first MGM Records release "Papa Was A Music Man," breaking high on the most popular music charts across the nation.

DANCING DELIGHT . . . *Jackie Houston, starring as top exotic in Barry Ashton's "This Is Burlesque" at the Aladdin Hotel is one of the most exciting acts on the Strip. Sinewy and sexy, the lady known as "Miss Velvet" performs with artful abandon, bringing mystery and show business magic to the Bagdad Showroom nightly 10 p.m. and 12:30 a.m.*

GRANNY'S

Chow Line

By Marlene Chavez

Webster defines "cardinal" several ways.....1. "an ecclesiastical official of the Roman Catholic Church ranking next below the Pope" ....2. "a bright red".....3. "any of several American finches of which the male is bright red." Our definition of "cardinal" is somewhat different. To us it defines an intimate room serving excellent food in the Thunderbird Hotel.

THE CARDINAL ROOM is not a large room, but rather a small, luxuriously appointed room with cozy booths framed with latticed kiosks. Set in cardinal red, black and white the room appears larger with the view of the Thunderbird's lush, well manicured gardens and befountained pool thru floor to ceiling windows. At dusk the tiki lamps around the pool area are lit giving the viewer an even more cozy feeling.

The Cardinal Room has a seating capacity of about 68 — which can be stretched, but Maitre'd Benitez prefers not to — not because he doesn't want the extra business..... but he prefers his patrons to dine in a comfortable quiet atmosphere. With the room opening for dinners at 6 p.m. and closing at 11, he suggests that reservations be made early.

For those eager-beavers who arrive early with reservations and find a short wait necessary ....enjoy a cocktail in the lounge adjoining the Cardinal Room.....nice too, for just a quiet drink anytime of evening.

The menu, to match the room, is small.....but oh my! the portions are generous. We started with Escargot....6 delicious, plump morsels in a butter sauce. Other cocktails include: Guaymas Jumbo Shrimp; Alaskan King Crab and California Fresh Fruit Supreme.

For the salad buffs the Cardinal Room has the king of all — Caesar's Salad and the ever popular Spinach Salad. (Maitre'd special recipe included in this week's column) And of course, the House salad (which we had)... a crispy mixture of salad greens, tomatoe and croutons. Try a Green Goddess Dressing (the room specialty) or any other dressing of your choice.

Broiled Filet Mignon with mushroom caps heads the entrees list followed by Broiled New York Cut Sirloin Steak with mushroom caps; Combination Petite Filet with Lobster Tail — this was our choice. And a sweeter piece of lobster or tender filet you couldn't ask for cooked exactly the way you ordered. Not often found on a menu are Baked Stuffed Jumbo Prawns (prawns are a member of the shrimp family) with delicate Herb Dressing and drawn butter; Broiled Live Maine Lobster with drawn butter; Prime Rib au jus with horseradish and Beef Brochette a la Cardinal, marinated cubes of tenderloin, onions, green peppers, mushrooms

(Continued on Page 9)

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CAESAR'S PALACE; AH-SO, HOSTS VISITING ACTRESS. Karen Lindsey, pretty young actress, now appearing in the summer tour of "Play It Again, Sam!" with the San Garbriel Playhouse Group, visited Caesar's Palace and enjoyed a Suntory Royal cocktail, one of the features at the AH-SO famous for its Japanese cuisine and atmosphere.

CHOW LINE . . . .

(Continued from Page 8)

skewered on a bed of rice pilaff.

The entrees of course include tossed green salad, baked potato and a freshly baked individual loaf of bread.....try dunking pieces of bread in the delicious butter sauce from the escargots if you order the delectable morsels .....it's a delicious treat.

The Cardinal Room proudly displays and serves it's delicate and delicious pastries, cheesecakes and breads .....all baked fresh daily in the Thunderbird's busy bakeries.

To accompany our dinner we had a delicate white wine ....POUILLY-FUISSEE..... that was a step away from being a sparkling variety. The Cardinal Room has an excellent wine list and Maitre'd Benitez will gladly suggest the perfect complement for your dinner.

Maitre'd Wilfredo Benitez is from Mexico and has been in Las Vegas for 12 years — 8 of these years with the Cardinal Room, serving previously at the Desert Inn. in California and Puerto Rico. Wilfredo is an extremely pleasant gentleman who would rather work in a gourmet room than a showroom because as he said, "I enjoy working closely with our patrons and preparing special dishes for them."

Among Wilfred's favorite cookery is Italian cuisine (Alfredo Fettuccine to name just one) and salads.

After our relaxing and enjoyable dinner, a stroll on the deck overlooking the pool and gardens seemed a perfect end to a journey through a wonderland of gastronomic delights.

Before leaving, our genial Maitre'd wrote out his favorite dressing for a spinach salad.

SPINACH SALAD

Dressing
A la Maitre'd
Wilfredo Benitez

1 part olive oil
¼ part wine vinegar
½ tsp garlic powder
¼ tsp. English mustard
20 drops Lea Perrins
Bermuda Onion (chopped)
Bacon
Ground black pepper
Lemon Juice
Sugar

Saute bacon — drain fat. Add remaining ingredients. Blend well. Keeping dressing hot, pour over well washed spinach. Serve immediately.

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MUSIC AND VIEW — Chuy Reyes has returned to the Skytop Rendezvous of the Landmark Hotel with piano artistry for dancing among the stars.

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ALADDIN HOTEL AND CASINO

GOLD ROOM

UNION PLAZA PLEASERS – The vivacious and talented gals who make up Sugar 'N Spice are one of the many reasons why the Union Plaza's policy of 24-hour Omaha Lounge entertainment makes the resort the consistent hit it is with local and visiting patrons. During the Plaza's gala 2nd Birthday Celebration, thousands of dollars in cash and merchandise gifts are given away daily.

"Love Affair"

Split loyalty may be a problem for Robert Goulet as far as his residence is concerned, but certainly not as far as his favorite city for performing. Goulet is acquiring a home in Las Vegas where he can enjoy golf and the great outdoors, but his "getting away from it all" spot is his spread in Jackson Hole, Wyoming. But for performing, Las Vegas rates near the top in his estimation. "Live audiences here," he says, "are really live and the people are here to have fun. So we have fun together."

Goulet's "love affair" with Las Vegas and the Frontier Hotel where he opened Thursday (Aug. 16), is growing ever stronger. The addition of the inebriated comic, Foster Brooks, is a repeat pairing and the next three weeks are going to be fun for everyone. Goulet's solid bits include the "Fiddler on the Roof" medley, and his "Table Medley" during which he strolls through the audience, much to the delight of the ladies, and sings to them individually. (Smokers beware! Goulet confiscates cigarettes which he spots on the tables. In fact, he's the Nevada Chairman for this year's Tuberculosis campaign.)

Foster Brooks waited until late in life to become an "Overnight success". He's made several appearances the past year or so on the Bill Cosby show, and this is one of several performances with Robert Goulet. An actual drunk could not parallel his hilarious rendition of the total inebriate. But then no drunk could have the control to relate the side-splitting stories which are part of his routine.

KING OF SONG - Returning to the Frontier Hotel, Sonny King will be entertaining audiences in the intimate Winner's Circle Lounge for two weeks. Included in his group will be his sidekick, Vido Musso. Sharing the Winner's Circle stage are The First Impression.

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THE STAGE OF FASHION

Shirley Norman

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Howling across the Sands these nights is the world's only topless comedian...Mr. Dave Barry.

The dapper, bald-headed Mr. Barry adds a dash of comic dynamite to the Sands Grand Ballroom...where he is billed with the legendary Mr. Wayne Newton.

Wayne and Dave are a powerhouse package...and the diminutive Mr. Barry grows ecstatic as he speaks about his current stint with the superstar.

"My working with Wayne started out to be a 4-day engagement", declared Dave. "But it grew into a long term association - and we've been together now for almost two years. I think we make a great combination - and working with Wayne is terrific...because the excitement he generates carries over into my performance...as well as into the audience."

"YOURS FOR BELLY LAUGHS" – says comedian Dave Barry to Shirley Norman. Dave is holding the Pillsbury Doug Boy...whose giggly voice he projects on America's TV screens.

Besides Wayne, Mr. Barry has worked with a host of legendary stars including: Frank Sinatra, Betty Grable, Lena Horne, Jane Powell, Tony Martin - and many more.

"You know", he clowned, "I think I've supported more stars than Maidenform".

Besides his bald head - and his riotous comedy...Dave is famous for his deep, melodious voice - a voice he's had since age 11.

"That's right", chuckled Mr. Barry. "One day when I was 11 my mother sent me to the bakery. I asked the baker for a dozen rolls - and this real deep voice came out. The poor guy kept looking for some husky brute. He couldn't believe that voice belonged to the punk kid standing below the counter."

"I guess", jested Dave, "maybe my voice is so deep because I was born in a basement."

Dave and his powerful voice are in great demand by movie and television producers - and the talented man has provided the voice effects for such characters as "Bluto" in Popeye, Bugs Bunny, Daffy Duck, Elmer Fudd, and Sylvester the Cat.

Dave's voice is currently heard on television in the Western Air Lines commercials...and in the giggle of the adorable Pillsbury dough boy - whose autographed replica is freely given to Mr. Barry's fortunate friends.

"One of the most interesting jobs I ever had", affirmed Dave, "concerned the movie 'Tora, Tora, Tora'. The producers had lost a whole portion of the sound track - so they called me in to dub the voices of several actors. I did eleven characters for this one sound track...in a process we call 'looping'. This is a technical term for dubbing a voice in a film."

Mr. Barry further informed us that the human voice is amazing in its powers of elasticity. "For instance," said Dave, "I can go from a high 'Bugs Bunny' voice...way down to the deepest 'Bluto'."

He continued. "The several people who specialize in this area of films, such as Mel Blanc and myself...have recently formed our own society. We decided it's time we had our own version of

(Continued on Page 16)

STARDUST "LIDO de PARIS" SHOW PLAYS TO 400,000

Again proving to be the most spectacular nightclub production in the world, the latest edition of Lido de Paris at the Stardust Hotel has treated more than 400,000 showgoers to an amazing evening of entertainment in less than eight months.

Acclaimed as "the greatest nightclub show ever," the 10th edition of the Lido celebrated its 5,001th performance on August 19.

Based on previous editions of the Lido, it is anticipated that nearly a million showgoers will see the famed revue by its first anniversary, December 28.

Conceived by Pierre Louis-Guerin and Rene Fraday, directed by Donn Arden and produced by Frank Sennes, the Lido has been the most popular extravaganza to appear in Las Vegas since its debut in 1958.

More than 10,000,000 showgoers, attending the Lido since it first opened at the Stardust, have witnessed such spectacles as the burning of a city, a dam breaking and a village flooding, to cite but a few of the phenomenal productions of the past. In the current edition, audiences are awed by the realistic eruption of Mt. Fujiyama.

Originating in Paris, each edition has been more spectacular than the last, and the present version, entitled "Pariscope" is no exception.

The opening scene finds the audience enjoying a cruise halfway around the world, aboard the luxury liner S.S. France.

Each stop of the fun-filled twice-nightly voyage is loaded with beauty and suspense beyond compare. Hundreds of brightly colored lanterns softly illuminate lovely Japanese maidens in a breathtaking oriental dream sequence, climaxed by the eruption of Mt. Fujiyama.

Hearts pound as prisoners attempt a daring escape from a corrupt women's prison in France. Guards in helicopters circle overhead with machine guns ablaze, in an attempt to scatter the rioters.

All the pageantry and excitement of the

(Continued on Page 20)

GOOD VIBES – Red Norvo, regarded by many as the greatest jazz vibraphonist of all time, is now appearing in the lounge of the Thunderbird Hotel. Norvo initially popularized the instrument in the Thirties and has remained as a consistent winner of music polls. Dave Burton remains as co-headliner in the T-Bird Lounge.

GUYS AND DOLLS – "The oldest, established permanent crap game" will be on again when Theater Arts Society, Inc. (TASI), Las Vegas only non-profit drama company, presents "Guys and Dolls" August 23 through 26 and August 29 through Sept. 1 in the Silver Slipper Ballroom. Tickets (priced at $2 weeknights and Sunday, Aug. 26 Matinee; $2.50 Fridays and Saturdays) are on sale at Ronzones in the Boulevard Mall, Pioneer Citizens Bank, 115 S. Third; and in the lobby of the Silver Slipper. Here cast members Rick Langdon (Sky Masterson), Greg Jorjorian (Big Jule), and David Scheib (Harry The Horse) shoot craps egged on by fellow "guys", Brian Strom, Charles Blum, Barry Levin and Archie O'Brien.

ANYTHING FOR THE ZOO! – Publicists will do about anything to promote a client, as proved by Joan Guertin, here with a real, live Anaconda. Fortunately, as she's explaining to SSI's Vicki Earleywine (center) and daughter, Dorothy Guertin, the newest member of the Zoological society is a non poisonous reptile, who turned out to be the hit of the Zoo Booth at the Jaycee State Fair when Ronzi the Lion Cub was not on hand.

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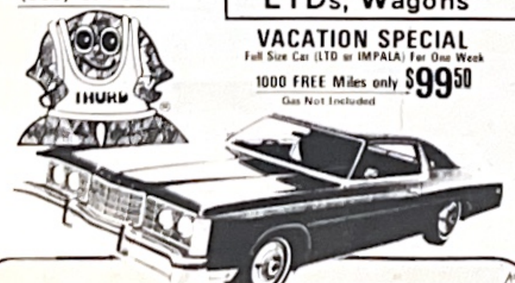

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Queen of the Party Records

Rusty Warren, the "Queen of the Party Records", is back in action and packing them in nightly at the Flamingo Hilton's Casino Lounge.

The racy redhead, who ranks as one of Las Vegas' all-time powerhouse draws, is, for several reasons, something of a living legend in the world of show business.

For one, she originally won fame by selling more than 8 million party records without ever having any played over a radio station.

For another, she is credited with developing a new maturity among cabaret audiences. Dealing with sex and other "forbidden" subjects, she proved there was acceptable humor to be found in anything, if we didn't take ourselves too seriously.

Lastly, her fame became widespread as the result of two words which, over the years, has become her trademark: "Knockers Up!"

"Knockers Up", of course, was one of her first record releases and the album soon became the most phenomenally successful party disc of all time.

It soared past the million mark in sales almost instantly after its release and is still on most record shops' best-seller lists.

In 1963 she was voted "Best Selling Comedy Recording Arts of the Year" by the National Association of Record Merchandisers.

Her smash album gave rise to a nation-wide "Knockers Up Club" which numbers more than 100,000 Rusty Warren loyalists.

Appearing with Miss Warren in the Flamingo Casino Lounge are the Kim Brothers, the Jerry Sun Show and femme extravaganza "Fancy That". The award-winning Treniers will join in for three weeks beginning Thursday.

* * * * *

INCONGRUOUS: *Where they make our laws.*

* * * * *

MODERATE: *A guy who makes enemies left and right.*

* * * * *

FIRE – Sexy Susi Midnight, "The Flame of the Jet Set", keeps the stage burning at the Palomino Club. The North Las Vegas club features 'totally nude' entertainment continuously from 2 P.M. til dawn with nightly amateur nude dance contests.

The Strip

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CONNIE STEVENS
CHARLIE CALLAS

Frontier 734-0110
thru Sept. 5
ROBERT GOULET
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Royal Las Vegas 732-2916
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Sahara 735-4242
thru Sept. 10
JOHNNY CARSON
PHYLLIS McGUIRE

Sands 733-3464
thru Sept. 5
WAYNE NEWTON
DAVE BARRY

Silver Slipper 734-1212
RED GARTER LOUNGE
thru Aug. 22
COSTELLO & CO.

Stardust 732-6327
"LIDO de PARIS"
LOUNGE
"Bare Touch of Vegas"
Kim Sisters — Frankie Rino

Thunderbird 735-4111
thru Sept. 5
TONY MARTIN
CYD CHARISSE

Tropicana 739-2222
"FOLIES BERGERE"

Coming Attractions on Page 16

Casino Center

Four Queens 385-4011
THE BROADSIDE

Fremont 385-3332
"MINSKY'S BURLESQUE"
Girls, Girls, Girls

Mint 385-7440
GENE HARRIS - KAREN LEWIS
PENNY PRYOR - PETER URQUEIDI

Showboat 382-7575
thru Sept. 9
H-E-W REVUE

Union Plaza 386-2444
PLAZA THEATRE LOUNGE
Huck & The Soul Patrol

North Las Vegas

Gay 90's 642-9823
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Palomino 642-8651
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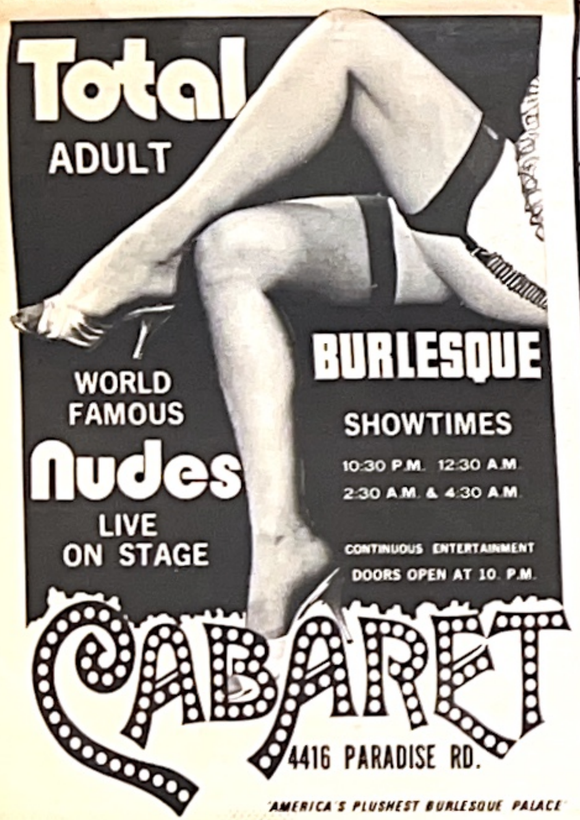

Tony Martin/Cyd Charrisse

REVIEW BY MARK TAN

The Thunderbird's top drawing Technicolor twosome, Tony Martin & Cyd Charisse, are back for a reprise of their May debuted revue, made only better, tighter and more sparkling by playing.

Tony Martin is in stronger voice than ever, taking his time to get into and under a nicely balanced repertoire of oldies associated with his & Cyd's movies and selections from, as he tells the younger generation audience, "albums of mine your folks used to play....and that's why you're her tonight", as well as contemporary tunes like "Killing Me Softly", "I Can See Clearly", and "borrowed from Perry Como", "And I Love You So", among others. A gracious host with a twinkle to his whimsey and ad libs with the audience, Tony joins Cyd and her dancers in the finale "Hit the Deck" proving his point that "you can stay in this business as long as your legs hold up".

And there are no legs like those of the beautiful Miss Charisse. Accompanied by male singers-dancers Walter Stratton, Joe Yanello, Ted Sprague & Bart Carroll, Cyd's "Private Eye Ballet" joins Juliet Prowse's "Bolero", Diahann Carroll's "Vincent", Liza Minelli's "Ring Dem Bells", and Ann-Margret's "Saturday Night in Harlem" as one of the year's most outstanding, single production sequences. One more big Charisse production number would be a most welcome addition to the show. In addition to the "2001" opener, Cyd adds her beauty to "Ain't No Woman Like The One I Got", and her non-singer's singing to Tony's "A Fine Romance" closer.

The Tony Martin-Cyd Charisse show was produced by Alex Plasschaert; musical director Hal Borne conducts the Joe Berlingeri Orchestra; costumes by Donfeld, special meterial by Sammy Cahn, musical supervision by Jack Mass, technical direction by Tony Martin Jr.

KNOCKIN' EM OUT – "Knockers Up" queen Rusty Warren provides a laugh-a-minute in the Casino Lounge of the Flamingo Hilton where she is currently starring. On the same bill are the versatile Treniers, the Kim Brothers and femme revue "Fancy That."

SUN ANYONE? – Ginny Golden, the girl with the million dollar face, found a place in the sun at the Sands Hotel in Las Vegas. The dark-haired beauty enjoys soaking up ol sol every opportunity she gets. The 36-22-35 Californian was recently selected "Miss Sands" over 2,000 other contestants.

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CLOSING – Sensational Connie Stevens, headlining what critics claim to be her best show ever, moves into her final week in the main showroom of the Flamingo Hilton. On the same bill is highly original comedian Charlie Callas. Sandler and Young, along with Red Buttons, open Thursday.

MARK TAN . . . .

(Continued from Page 4)

stars' "new image". The Lennons give a saucy turn to tunes like "Anything Goes", "Cabaret", "Boogie Woogie Bugle Boy" and "Show Me A Man"....Legs, Legs and More LEGGS, better known as glamorous and beautiful movie star-dancer CYD CHARISSE with husband TONY MARTIN, now at the Thunderbird, is the sexy moll in her show's "PRIVATE EYE BALLET" with featured males BART CARROLL, TED SPRAGUE, WALTER STRATTON and JOE YANELLO....The dazzling ARGENTINIAN GAUCHOS with their whipping bolos and flashing knives are featured in the new "CASINO DE PARIS" at the Dunes Hotel....WAYNE NEWTON, still the Standing Ovation Champ, winds the longest continuous engagement of a major star – 11 weeks – at the Sands on Sept 4....CONNIE STEVENS at her very, very best now at the Flamingo Hotel and breaking attendance records, and her topflight team of male dancers in the sizzling "BATTLE ROYAL" production.....

* * * * *

SHOWFOLKS' MEMO....THE THIRD ANNUAL LAS VEGAS ENTERTAINMENT AWARDS will be presented by an all-star panel in Las Vegas sometime in mid-October. Ballots for this year's presentation will be sent out to all performers in September....Special Shows for Showfolks are now underway at the Royal Las Vegas Casino (on Convention Center Drive) where B.J. Alan's "THE FABULOUS FAKES" are presenting DIANA ROSS, TOTIE FIELDS, LIZA MINELLI, CAROL BURNETT, etc in their newest edition. All show people are invited to attend the late late 2:15 a.m. performances at a special performer's rate. Ask about it at the door....Hear tell that there'll be new shows (and hopefully more work for singers-dancers-showgirls-acts) in the making for new showrooms at the Dunes Hotel, the Silver Slipper Gambling Hall & Casino, the Tropicana, and some new shows replacing some current ones in the next few months....MILTON BERLE & his manager DANIEL WELKES, Beverly Hills, seeking a "new face" for a costarring role in Milton's upcoming film, "Too Late to Smell the Flowers". Actors must contact Welkes....After all that testing, interviewing and etc in Las Vegas for an "unknown" actress to play the lead in JOHN SCHLESSINGER'S "DAY OF THE LOCUST" for Paramount – it has been announced that actress KAREN BLACK will star. Several Las Vegas girls were auditioned, and at last reports there was still some interest for girls in costarring and supporting roles....

* * * * *

SANDS SUPERSTAR – Las Vegas favorite Wayne Newton continues to draw capacity crowds nightly in the Sands' Grand Ballroom. He has incorporated many exciting innovations in his show much to the delight of enthusiastic audiences. Veteran comedian, Dave Barry and the Jive Sisters complete the entertaining package.

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"JOY" HELD OVER AT THE SANDS – Talented song thrush, Joy Brittan is entertaining audiences nightly in the Sands Rengency Lounge with her entirely new show. The Bob Sims Trio, long time Las Vegas favorites share the spotlight with the lovely vocalist.

PALACE STAR

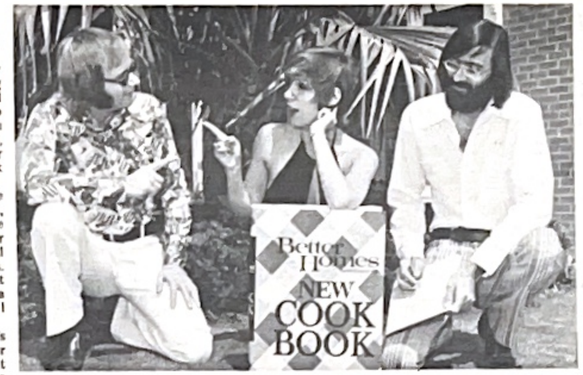
Andy Williams, recently back from record-breaking concert tours of Japan and Australia, returned to Caesars Palace, the site of his greatest night club triumphs, on Thursday, August 16, for a special three-week engagement.

Featured with Andy are the popular Lennon Sisters, who have teamed with the internationally famed singer in previous highly successful Caesars Palace appearances.

The award-winning Nat Brandwynne orchestra provides the musical backing.

Williams, Caesars Palace's first headliner, is a major power in the entertainment industry today. As a recording artist, he is Columbia Record's all-time best selling singer, having 17 gold record albums to his credit, representing global sales of over 35,000,000 albums. In television, his weekly series and special telecasts have netted him three Emmy Awards and won him millions of fans throughout the world.

The Lennon Sisters (Dianne, Peggy, Kathy and Janet) are a harmonious blend of all that proves the American dream can still come true.



COOKIN' AT THE SLIPPER. Celine Brett and group are stirring up late evening lounge goers with marvelous mixtures of magic music. Celine adds a breath of freshness to the Las Vegas entertainment scene and makes the Red Garter at the Silver Slipper a must place to stop during a night on the town.

CHARMER – The magnificent vocal artistry of singing star Robert Goulet is raising the rafters in the Frontier Hotel's Music Hall. The handsome singing star delights audiences with his selection of songs and repartee. Appearing with Goulet is comedian-actor Foster Brooks, master of the "tipsy" humor.

SINGING SENSATION

Singing sensation Wayne Newton is packing the Sands' Grand Ballroom nightly with spellbinding performances. The Sandstar has added many exciting new innovations to his show much to the delight of enthusiastic audiences.

Newton has recently completed a successful cross-country tour highlighted by performances at the Mill Run Theatre in Chicago and Houston Music Theatre.

His latest album "While **We're Still Young" is moving rapidly on record charts all over the country. The star has recently recorded a religious album to be released September 1st.**

The versatile singer has completed a taping of the **"NBC Folies" which will be** shown on NBC television late this fall. He is also scheduled to appear on the Jack Paar and Paul Anka Shows soon.

Veteran comedian, Dave Barry, has appeared on three continents with his hilarious routines based on every-day life situations.

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DYNAMIC SINGER – The exciting vocal abilities of Frankie Fanelli are on display twice nightly in the Casbar Theatre of Hotel Sahara. A hit wherever he's appeared, Fanelli is parlaying his dynamic personality and versatile vocal repertoire into a brilliant career.

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SHIRLEY NORMAN . . .

(Continued from Page 10)

the Oscar and the Emmy - and so we recently held our first 'Animators Awards Dinner' in Hollywood."

Dave's astounding voice and his comic talents are equalled by his unique flair for fashion.

The diminuitive comic appears on stage like a page out of Gentleman's Quarterly. He has a variety of tuxedos ...all with matching ruffled shirts...and distinctive touches such as braid...trouser insets...and unique cuff treatment.

His tuxedos cover the spectrum of colors. black, brown, yellow, powder blue, and even orange.

"I like pastel colors best," confided Dave. "I guess it's because when I cut myself I bleed pink instead of red."

"Seriously though, my favorite color is pale blue...and I'm now having a powder blue tuxedo made. It's Spanish-style...with crushed velvet lapels. And I'll buy blue boots to match."

"But," Dave went on, "I guess I better have a suit made in lemon yellow too - because that's my wife's favorite. She uses everything lemon - soap, shampoo, cologne, you name it. So guess what kind of a car I bought her? A lemon - naturally!"

Mr. Barry, as well as the Wayne Newton musicians - are having new wardrobes designed by a talented Las Vegas tailor whose shop is called "Caine's Mutiny".

"This fellow is a former musician", confided Dave, "so he knows how to design suits for the stage. We're all trying to keep up with Wayne - not that he's gone to wearing all those elaborate Indian-styled suits. But our clothes have to be more subdued - so they blend with whatever he's wearing. Incidentally, I'm thinking of having a tuxedo made out of buckskin - to go with Wayne's Indian-style image."

Mr. Barry feels that show audiences are very much aware of a performer's clothes. He also feels that performers are style-setters, and that the fashion industry follows the trend of theatrical designers.

"My work as a stand-up comic," Dave offered, "as well as the mood of Wayne's show demands that I wear a tuxedo. But sometimes I wish I could wear more casual clothes...like the rock artists do. I think the time will come when performers will start dressing more casually - and the shows will be done on a more casual note."

A serious Dave Barry turned from fashions to philosophy as he declared: "I guess I'm a rarity in this or any other business. I'm a completely happy man. I've got a wonderful wife - and five terrific kids. My oldest is 32 - and my youngest is 15. You know, bald-headed men are the most virile - and that makes me the champion!"

Until a few years ago - Dave wore a toupee on stage. "But," he confided, "when Wayne changed his image - I decided to change mine. The first time I showed up for rehearsal without my toupee, the Indian kid didn't even recognize me."

"But it's better this way," grinned Dave. "My wife used to feel like she was leading a double life. And anyway, when I'm bald it makes her feel younger."

"One great thing about being a comic," continued Mr. Barry, "is that age is no factor. Look at Jack Benny and Jimmy Durante. And look at all the comedians in Congress - look how long they've lasted."

Dave exposed the deep and serious side of his nature as he confided that he finds great strength and solace in his Jewish heritage. "I love my religion," he mused. "We gave the world many of its principles and laws. And we gave the world The Ten Commandments. Although there's been so many adjustments with them lately, maybe Moses should have called them "The Ten Suggestions".

Dave went on: "You'll find that most of the comics in show business are Jewish - and there's a good reason. No other ethnic race has been subject to as much persecution as the Jews...and so by history and necessity we have found salvation in humor."

The clever Mr. Barry then quipped: "I don't do ethnic jokes in this act - because Wayne's audiences are not predominantly Jewish. If I mentioned a Bar Mitzvah...somebody might think it's Wayne's horse ranch."

"Seriously though," said the wise and witty comic, "humor is the best solace in the world for problems of every race, color and creed. We can even look with humor about the current situation in this country. Think about it: "Nixon opened the Iron Curtain but he can't close the Watergate!"

TOP ENTERTAINERS AT THE D.I. – Miss Patti Page and comedian Don Adams are currently sharing top billing in the Desert Inn's Crystal Room through September 10th. Patti's fame and popularity as one of the country's top singers has reached beyond these shores. her recordings are big sellers in such countries as England, Italy, Japan, Germany and Australia, where she has appeared in concerts to capacity audiences, as well as in Manila, Okinawa, Taipeh and Hong Kong. Miss Page brings an easy grace to the musical stage. Don Adams is a top-rated comedian and is probably the most exposed comedian on TV, via his guest shots, his two seasons as a regular on "The Perry Como Show" and his tenure as Glick on the Dana show, but "Get Smart" marks his ascension to full TV stardom.

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Sept. 20-Oct. 10
OSMOND BROTHERS, GEORGE KIRBY
Oct. 11-31
HARRY BELAFONTE

CIRCUS CIRCUS
Current - Indefinite
"BOTTOMS UP '74"

DESERT INN
Sept. 11-Oct. 8
JULIET PROWSE, JAN MURRAY
Oct. 9-Nov. 5
JIMMIE DEAN

DUNES
Current - Indefinite
"CASINO de PARIS"

FLAMINGO
Aug. 30-Sept. 26
SANDLER/YOUNG, RED BUTTONS

FRONTIER
Sept. 6-Oct. 3
BOBBIE GENTRY, JOHN BYNER
Oct. 4 thru 24
ROBERT GOULET, CAROL LAWRENCE

HILTON
Sept. 4-24
BILL COSBY, SHIRLEY BASSEY
Sept. 25-Oct. 17
ANN-MARGRET, THE RHODES KIDS

LANDMARK
Sept. 12-Oct. 8
ZELLA LEHR

RIVIERA
Sept. 5-25
SHECKY GREENE, VIC DAMONE
Sept. 26-Oct. 9
CARPENTERS, SKILES & HENDERSON

SAHARA
Sept. 1-10
ROWAN & MARTIN, DICK HAYMES
Sept. 11-Oct. 1
FRANK GORSHIN, JOAN RIVERS

SANDS
Sept. 5-Oct. 2
PHYLLIS DILLER, JERRY VALE
Oct. 3-23
WAYNE NEWTON

SHOWBOAT
Sept. 11 thru 30
MATYS BROS.
Oct. 2 thru 14
LOU STYLES & TONI SANDOVAL

STARDUST
Current - Indefinite
"LIDO de PARIS"

TROPICANA
Current - Indefinite
"FOLIES BERGERE"

THUNDERBIRD
Sept. 6-26
BARBARA McNAIR
Sept. 27-Oct. 17
EDIE ADAMS and PETE CANDOLI, RONNIE MARTIN
Oct. 18-Nov. 7
MEL TORME

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Jeannie Thomas, the beautiful and talented singer currently featured with her own group at Caesars Palace, has seen the world, and still prefers to make her home right here in Las Vegas.

Born in the village of Deep Creek, Virginia, pop. 3,500, right on the edge of Dismal swamp (for those familiar with the boggy areas of that state) Jeannie has always wanted to perform. When she was four years old, she was doing "entre" acts with her dad's dance band, and at thirteen "pinch-hitting for the band's vocalist, my mom!" Jeannie states proudly. "There has never been anything but music in my life, and I love it!" Later, a beauty contest interrupted her college studies and "changed my life", sighed the charming chantuese. Representing Virginia in the Miss America Pageant, the statuesque Thomas found herself in a world of personal appearances, TV guesting, and "singing at every private occasion in the entire Norfolk-Portsmouth area", Jeannie laughed. Eventually she was signed as a regular on the famous early morning radio show, "Don McNeil's Breakfast Club", which gave her coast to coast exposure, and New York beckoned.

SINBAD SHOW – The Tony Rome Show joined the Vagabonds in the Sinbad Lounge at the Aladdin for a 2-week engagement starting Tuesday, August 21. Tony's crew, composed of 2 girls and 4 boys perform the modern rock and pop hits. There's no cover or minimum at any time in the Sinbad Lounge.

"I loved New York City at the time," Jeannie commented. "I did a lot of everything...singing, modelling, TV commercials, plus headlining at the Playboy Club." The reorganized Tommy Dorsey band liked her looks and her sound, and promptly signed her to co-star on a world tour with Frank Sinatra Jr., who was making his nightclub debut. "Frank and I toured 33 countries." Asked if she sang in 33 languages, Jeannie smiled. "No, but I do sing in four, and that seemed to be enough." The tour also arranged to play Viet Nam, predominantly the base hospitals. The lovely beauty queen grew solemn when asked of this experience. "It was one of the most gratifying things I have ever done, or hope to do in show business. I will never forget it, and I will carry it with me always."

The tour brought the petite brunette to Las Vegas, and she fell in love with the city. She stayed on to become the featured singer in the Minsky Show. "That enabled me to work with burlesque greats, such as Irving Benson, and Tommy "Moe" Raft. I learned much from their comedy". The comely lass then teamed up with Dyanne Thorne to become Thomas and Thorne, a comedy-singing act, playing the busy Tahoe-Reno circuit for about a year.

About that time Quitman Dennis, the former Bobby Darin conductor, came into her life and has never left it. "He acts as my manager, arranger, and advisor," purred Jeannie. "Some people say you can't have a show business marriage, but we are together all day long, and it just gets better."

The tall (6 ft. 5 in.) and soft spoken Mr. Dennis, who hails from the Nashville Symphony and sound studios, produces albums for Epic Records, and is currently putting together Jeannie's collection of original tunes, to be released in album form.

With Quitman on bass, Mike Breen on piano, and Pete Savino on drums, Jeannie and her group appear Friday through Monday on Cleopatra's Barge, in Caesars Palace and Tuesday and Wednesday nights in the Thunderbird Lounge. The willowy and sweet singing Jeannie understands her audiences, giving them music to match their moods, and marks each song with that distinctive Thomas touch.

My spotlight this week is on one of the beautiful and voluptuous Apcar Girls in the famed "Casino de Paris", lovely JEANNE CARROLL (see photo). The buxom blonde showgirl, who is currently appearing at the Dunes, is pictured here in her colorful costume for the exciting Can Can production number. The Apcar extravaganza boasts a cast of one hundred featuring the Argentinian Gauchos, the Flying Fercos, the kissing Rupert Bears, the Reycard Duo, premier danseuse Virginia Olmedo, the Double Three Singers – Barry Monroe, Colleen Romero and Ginnie Pallone, and starring vocal powerhouse Marc Anthony. Curvaceous Miss Carroll will be with the lavish "Casino" Show for an indefinite run and is one of the many reasons why the Apcar Girls are world-famous for beauty and talent. Don't miss a chance to see the very spectacular "Casino de Paris" in the plush Dunes showroom nightly at 8:00 p.m. and 12:00 midnight.

JEANNE CARROLL

BACKSTAGE WITH SUZANNE VEGAS

LAS VEGAS RESIDENT WITCH WINS LICENSING BATTLE! This author is happy to announce that SYBIL LEEK, the world-famous astrologer, author, psychic and witch (and a good personal friend of mine – I'd hate to have a witch for an enemy) has won her month-long battle with the Clark County Board of Commissioners in Las Vegas, who had tried to deny her a license to open a school of astrology. It seems that anyone who practices the increasingly-popular science of astrology in this Nevada county is slapped with a business license fee of $100.00 per day – which works out to a whopping $36,500.00 per year!

"The ordinance was designed to keep out charlatans and frauds," SYBIL told me, "and I'm all in favor of that. But students in an astrology school do not PRACTICE astrology; they are learning an exact mathematical science."

As president of ASTROLOGY DYNAMICS INTERNATIONAL, INC., which operates a school in

(Continued on Page 19)

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COUPON

BACKSTAGE....

(Continued from Page 18)

St. Louis, Missouri, SYBIL LEEK maintained that the $100-a-day licensing fee in Clark County was prohibitive for someone who would run a reputable business like she planned. After a battle that made national headlines, the commissioners agreed with SYBIL and gave Astrology Dynamics a license to operate an astrology school at the Airport Office Building on Paradise Road until November 1st, when the license would be reviewed. Based on the semi-annual rate for private schools, Astrology Dynamics will pay $25.00 for the six-month license – quite a come down from $36,500.00! I asked SYBIL is she used any magic spells to turn the commissioners in her favor. She winked at me and those famous Piscean eyes gleamed. "Suzy, dear," she said, "I couldn't reveal a professional secret, no, could I? But in the end, the vote WAS unanimous." The lady truly IS bewitching!

GOSSIP FROM GRETA GARBAGE: Rumor has it that talented newcomer ED PAUL DECKE will be replacing Hacienda "Fantasy On Ice" star SUSAN ANTON come August 31st. Famed Las Vegas band leader/arranger MARTY HEIM is already putting the finishing touches on a new act for the handsome young singer. The talented Leo vocalist will, quite appropriately, serenade RONZI the lion on Monday night, August 27th, at the Hacienda from 6-10 p.m. during the Las Vegas Zoological Society's "Talk To The Animals – Meet The Stars" Zoo benefit. See you there!

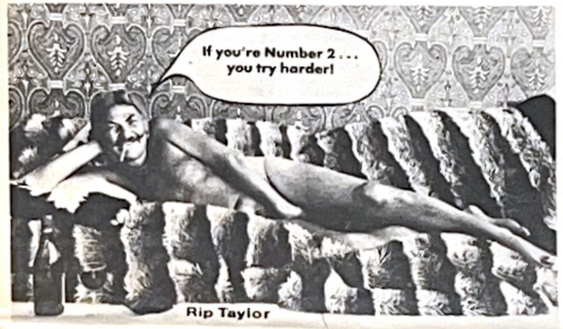
The social event of the week was LIZA MINNELLI's special celebrity third show for entertainers last Sunday night/Monday morning. Every facet of Strip entertainment was well represented by its finest and most beautiful people. The only social comparison to the event would be columnist MARK TAN's idea of a small intimate housewarming!

Irish songstar JOHN MacNALLY is currently back in his native Ireland. The popular Vegas favorite is preparing a brand-new act for a stint at the Las Vegas Hilton this fall.

Top banana TOMMY "MOE" RAFT is back in the "Minsky Show" at the Fremont after suffering a heart attack which put him out of work for a number of weeks. Welcome back, MOE!

RUSTY WARREN now headlines the Flamingo's Casino Theatre. The undisputed queen of blue comedy and risque party records is back in Vegas with a wealth of new material and songs that you won't want to miss. So get out to see that "Knockers Up" girl herself, the one and only MISS RUSTY WARREN!

Opening this week in the Stardust Lounge is one of my all-time favorite comedians, RIP TAYLOR (pictured here). The multi-talented comedian/actor/singer is a star of night clubs and television, and will be making his Stardust debut to an audience that is bound to be celebrity-studded. Don't miss RIPPER along with the FREDDIE BELL SHOW and the award-winning "BARE TOUCH OF VEGAS" Revue.



Rip Taylor

RIP TAYLOR

Sincere apologies to Lido principal dancer MITCH HRUSHOWY for neglecting to mention the "Flesh" opus in my mini-bio of SAL ANGELICA in last week's edition. Remember the old adage, MITCH, "to err is human."

THAT'S ALL FOLKS!

ENJOY – All the pleasures of a king await you at the Sulton's Palace Massage Salon and lovely Lidia is just one of them. Choose your own private harem from a bevy of beauties and let them treat you to a delightful experience.

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"NIGHT NIGHT!" – The King, played by Hideo Onaka, never suspected his Queen, (Janelle Urbina,) had a headache the way she danced before bedtime in the beautiful and funny "Chambre d'Amour du Roi" scene in the Tropicana Hotel's "Folies Bergere," starring Audrey Arno.

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STARDUST LIDO . .

(Continued from Page 11)

14th-century court life of King Arthur and Queen Guinevere are evident when two brace knights representing good and evil duel "to the death", as their racing steeds actually fall on stage directly before the amazed viewers.

Intermingled throughout the lavish and exciting productions are some of the most outstanding specialty acts in the world.

Stardust audiences are overwhelmed when the great ice skating team of Theo and Helga suddenly appear on a large skating rink right on stage. The highly talented team, direct from the Paris Lido, artistically interpret the moods of Gershwin in a beautiful ice ballet and then slowly disappear as the ice rink is returned to its position below the stage.

The Lido's mad magicians, Milo and Roger, stun showgoers when they produce some of the most mystifying illusions ever seen on a nightclub stage. As the only comedy-illusionist act in the nation, the garishly-attired pair make extremely difficult illusions appear to be almost accidental.

Droll comedy and skillful acrobatics are delightfully blended when the internationally renowned Jolly Jovers bounce on stage. The lady Jover, a small bundle of energy, balances her husband either above or below her, all the while relating hilarious situations to the audience.

Showgoers cannot help but laugh when Aunt Martha, a man-hungry spinster and her friend and foil, Clarence, a loveable lush, appear in the Stardust spotlight with the assistance of their benefactor, multi-talented ventriloquist Dick Weston.

Also direct from Paris are the amazing Rios Brothers. The two daring young men defy gravity and thrill audiences with stupendous acrobatic feats.

A stirring tribute to the late Maurice Chevalier, "Merci Maurice", is the setting for the magnificent grand finale.

Descending the largest and longest staircase ever produced on a nightclub stage, the entire cast of over 100, dressed in the most beautiful and expensive costumes ever designed, dance and sing their way through Chevalier's memorable career.

Throughout every performance, the most highly-skilled backstage team ever assembled, transforms the spacious Stardust stage into a kaleidoscope of dream.

* * * * *

PSYCHOLOGIST: *One who, when a beautiful girl enters the room, watches everyone else.*

* * * * *

HAWAII: *Where men make passes at girls who wear grasses.*

* * * * *

THE MAIN MAN – The great B.B. King, and his sweet sounding guitar, "Lucille" are filling the Casino Lounge of the Las Vegas Hilton nightly with the same sounds that have earned King the title of "Boss of the Blues" around the world. King, holder of every Las Vegas lounge attendance record, is at the Hilton for four weeks, with two performances every evening and three on weekends.

FROM THE PEN OF A COUNTRY GIRL

by Joan Guertin

The 1973 JayCee State Fair is history. I hope locals and visitors alike had the opportunity to visit the Convention Center and enjoy the hundreds of fine exhibits. The efforts of all JayCee's involved are to be applauded. It was a job well done.

This year's Fair again saw the Muscular Dystrophy Chapter out in full force. This year they had the help of Bob May from Hollywood who was kind enough to bring the LOST IN SPACE ROBOT with him and did they raise some money in their quest for a Mile of Money. The final count was $1900.00 A nice tidy sum to go toward helping to cure this dread crippler of children. By all means don't forget the Telethon is only two short weeks away. It will be a real winner this year.

On the subject of MD, Saturday, August 25 is Western Day in Boulder City. The BC JayCee's are allowing us to put in an MD booth that we will man from noon until 7 PM with some outstanding talent. Look for people like Shane Dominic, Curtis Wayne, Bobby Greene, Gypsy, The Enterprise Trio, Eddie Akridge, Buckskin Jack, John Tymon, and The Crackpots to be on hand to help us raise some additional dollars for MD.

Monday night, August 27, is the big night for the Zoo Benefit at the Hacienda Hotel. It is going to be a whale of a show. Again, some of the exciting talent that will perform or appear at the No-Host Celebrity Cocktail Party from 6 PM until 10 PM are: Ed Paul Decke, Peter Anthony, Berri Lee, Barry Monroe, Pepper Dawn, Hal Riu, Gypsy, John Tymon and many, many more surprise guests. It will be quite a night and all of it is for a great cause, to raise the much needed dollars toward the building of Phase one of the Tule Springs Zoo, a petting Zoo for our kids. Be sure and get your ticket too on the 1973 Cadillac that will be raffled off on that night following the special benefit performance of the FANTASY ON ICE show.

Around our town there is an abundance of talent and activities. TASI is presenting performances of GUYS AND DOLLS this weekend and the following weekend. It is the groups first venture in offering some independent little theater in our town, let's all get out and support them. The location is the ballroom of the Silver Slipper. Join us there.

Don't miss the fabulous performance by Elvis if you can help it at all. He's superb this trip in.

Downtown there's some good Country too, in the form of that exciting All-girl group, Helen Taylor and The Taylor Sisters. They put on quite a show, particularly with Brenda cutting up and offering a laugh a minute.

Rounding out the talent lineup are the Headlining, Happy Jesters and the popular Garn Littledyke Show. Boothill Express handles the afternoon slot. You'll enjoy it all.

Elsewhere on the Country scene, make a note that September 10 is the night of the First Annual World Wide Friends of Country Music Contest. I understand that they will offer awards in eight or nine categories and some of our finest hard-working Country folks locally will be the recipients. I'll fill you in more on that later.

The local clubs are still offering the finest in Country with the Silver Dollar presenting Don Holliman, The US Males and Linda Knight, along with Bobby Durham and Wayne Durham and their band.

Down the road at the Nashville Nevada it's Mike Franklin, Bobby Greene and The Gringos on the early shift followed by a strong Curtis Wayne and The Love Bugs pickin' till dawn. It's a powerhouse combination

(Continued on Page 21)

TWILIGHT TIME – Landmark Supper Club patrons are entertained by pleasant interludes of beautiful music from the Conn console which comes alive with the magical touch of Jack Loren nightly at 6, 8 & 10 p.m.

IT'S OFFICIAL: SCOTTY NOW HAS AGENT – Scotty, a 2 year old performing Scottish Highlander Bull, along with Buckskin Jack's entire Country Thrill Show is now being represented on the Fair circuit by Success Sounds, International. The signing of contracts between Buckskin Jack (l) and SSI president, Nick Luciano, took place recently in Scotty's yard with Scotty himself serving as the desk.

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BARNEY GLAZER . . . .

(Continued from Page 6)

The British actress-singer and the American manager are forever busy answering the question, "What's a Morgan horse?"

Walt Disney explained it all in a movie, "Justin Morgan Had a Horse."

It's both a pleasure and work horse. Owners can work them in the field, then hitch them to a wagon for a leisurely ride into town or saddle them for a canter.

Shani and Bernie live in Beverly Hills and board their horses in El Rancho. They're in the process of trying to sell their home. They plan to buy a ranch and live in, as the late bandleader Russ Morgan labeled his music, "the Morgan Manner."

PAT COLLINS, the noted hypnotist, works out of nightclubs around the country. She also has her own establishment, the Celebrity Club, on Sunset Boulevard. Romark, the British hypnotist, created considerable comment in his appearance at the Huntington Hartford Theater for James A. Doolittle.

They're both expert at the science and in full agreement except on one point. Pat believes in self hypnosis and teaches it at her club. Romark is blunt about self hypnosis. He says, "It doesn't work." Pat's many pupils back her up. Many have said, "Self hypnosis has completely changed my life for the better."

COLOMBIA is making a serious bid to gain international acclaim for its film production. Most recently, the Colombian government entered into a partnership with Hannah Barbera to make the movie, "Where the Hell's That Gold?" in Bogota, its capitol. Colombia investors will put up the production money. Hanna Barbera will put up the "above-the-line money," which covers creative talent, including stars, directors, writers, et al.

Colombia is anxious to develop its limited film industry. Richard Lyons will produce. Burt Kennedy wrote the original screenplay and will direct. Jack Elam will star, hopefully with James Garner, who hasn't been approached yet.

Garner and Elam previously pooled their talents and made money for two movies, "Gunfighter," and "Support Your Local Sheriff."

Recently, Colombia sent Lizardo Diaz, its Secretary of Motion Pictures, to Hollywood to confer with U.S. industry leaders. As one of the results of that visit, the Colombian Government will own the "Gold" movie in South America; Hanna Barbera will own it in the U.S. and Canada; and they'll share worldwide release on a 50-50 basis.

"NIGHT WATCH" stars Elizabeth Taylor, Laurence Harvey and Billie Whitelaw. Sounds like a sure raid on the Oscar awards, right? Wrong. It's a dud.

In an effort to scare audiences silly, everyone gets silly. Only a surprise killer switch saves the picture from complete oblivion.

"Ms. Taylor has lost so much weight, she looks beautiful," say some critics. Ye gads, she's so plump now, what did she look like before? And when will the "queen of actresses" abdicate her makeup case? She applies it herself but "applies" is hardly the word. She slaps it on until she looks weird.

And if Liz is the "queen," a lot of young princesses are making her acting look like Lady of Shalott having a go at it without her mirror.

LEMON SQUEEZE – Blonde and curvaceous Cathy Oakes and her zany associates add hilarity to the "Lemon Sketch," one of the comedy highlights in Barry Ashton's current Aladdin smash, "This Is Burlesque." Rubber faced Herbie Barris (left) and big-voiced Charlie Vespia are shown here charming the lovely Miss Oakes. The nightly performances star Irving Benson. Showtimes are 10 p.m. and 12:30 a.m. Maitre d' Josy Dee recommends reservations for all performances

COUNTRY GIRL . . .

(Continued from Page 20)

that is keeping the Nashville jumping these nights.

For some fantastic Italian food served with lots of atmosphere, make it a point to drop by Don's Giuseppe, 1610 E. Charleston Blvd. Weekends talented young folk singer, Gypsy Child will sing and play for your pleasure.

And my favorite beauty shop, Nona's BiZarre, has changed management. Zinnia is now co-owner. She and her partner Sharon will make sure that one of their great young stylists does a super job on your hair, as they do mine. Nona's still there, doing her usual spectacular hair styles, so drop by BiZarre Hair Fashions in the Royal Inn.

There's probably a million things and dozens of people that I forgot to mention this week, but that's what happens when you get super busy as we've been. I'll catch up next week. Till then, enjoy our town.

KIM KUTIE – Kim Brothers songstress, Michie Sahara, stops the show nightly in the Flamingo Hilton Casino Theatre, with her rousing rendition of "I Am Woman", and sweet interpretation of "I Don't Know How To Love Him." Michie, a native of Japan, garnered considerable recording and television fame in her native land before joining the delightful Koreans, The KIM BROTHERS.

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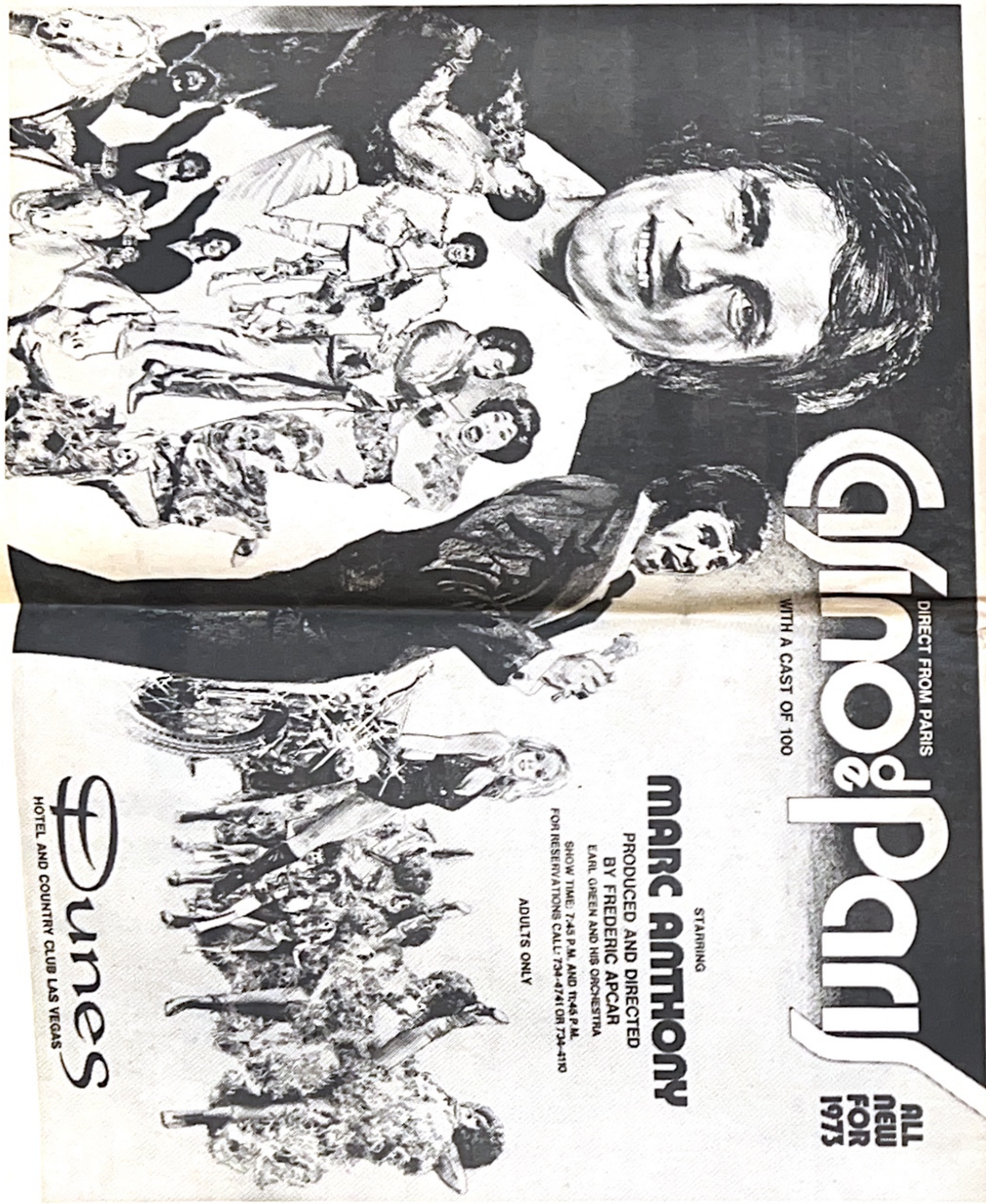

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ON THE STRIP AT SAHARA

PALACE SPECIAL — *All-time great singing star Andy Williams headlines three-week engagement through Sept. 5 in Circus Maximus theatre-restaurant at Caesars Palace, with beautiful and talented Lennon Sisters (Dianne, Peggy, Kathy and Janet) sharing twice-nightly bill. Show times are 8 p.m. and midnight.*

GORGEOUS NANCY — *Pound-for-pound one of the most beautiful girls in the world, Nancy Austin brings her particular comedic talents to the Bagdad Theatre stage of the Aladdin next Tuesday (Aug. 28) when she debuts as the "special guest artist" in Barry Ashton's spectacular, "This Is Burlesque," starring Irving Benson.*

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